

AVE MARIA

 $\text{♩} = 54$

Score for Voice, Soprano, Alto, Organ, Flute, and Violin. The tempo is marked $\text{♩} = 54$. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

The first system shows the initial musical notation for the first three measures. The Voice, Soprano, and Alto parts are currently silent, indicated by whole rests. The Organ, Flute, and Violin parts have melodic lines.

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The second system shows the vocal entry. The Voice part begins with a four-measure rest, followed by the lyrics: "A - ve Ma - ri - a, gra ti-a". The Soprano and Alto parts are silent. The Organ, Flute, and Violin parts continue their melodic lines. The Organ part features a triplet of eighth notes in the final measure of the system.

7

Voice

ple - na Do - mi - nus te cum. be - ne-dic - ta

S.

A.

Org.

Fl.

Vln.

Detailed description: This block contains the musical notation for measures 7 through 9. The voice part is in a soprano register, with lyrics 'ple - na Do - mi - nus te cum. be - ne-dic - ta'. The organ part provides a rhythmic accompaniment with chords and single notes. The string parts (Soprano, Alto, Flute, Violin) are mostly rests, with the violin part starting a melodic line in measure 9.

10

Voice

tu in mu-li-e - ri-bus et be-ne-dic - tus fruc-tus ven-tris tu - i

S.

A.

Org.

Fl.

Vln.

Detailed description: This block contains the musical notation for measures 10 through 12. The voice part continues with lyrics 'tu in mu-li-e - ri-bus et be-ne-dic - tus fruc-tus ven-tris tu - i'. The organ part continues the rhythmic accompaniment. The string parts (Soprano, Alto, Flute, Violin) are mostly rests, with the violin part continuing its melodic line.

13

Voice

Je - sus

S.

Be - ne-dic - ta tu in mu-li-e - ri-bus et

A.

Org.

Fl.

Vln.

16

Voice

S.

be-ne-dic-tus fruc-tus ven-tris tu-i Je - sus. San - cta Ma

A.

Org.

Fl.

Vln.

19

Voice

S.

A.

Org.

Fl.

Vln.

ri - a, Ma 3ter De - i o - ra pro no - bis

22

Voice

S.

A.

Org.

Fl.

Vln.

O - ra pro no - bis pec-ca-to-ri-bus nunc

25

Voice

et in ho-ra mor-tis nos - trae.

S.

A.

Ø - ra pro no - bis

Org.

Fl.

Vln.

28

Voice

pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos - trae

S.

A.

pec - ca - to - ri - bus nunc et in ho - ra mor - tis nos - trae

Org.

Fl.

Vln.

30

rit. _ _ _ _ _

Voice

Et in ho-ra mor-tis nos-trae A - men.

S.

a - men

A.

a - men

Org.

rit. _ _ _ _ _

Fl.

Vln.